

OUTCOMES FROM DISCUSSION TOPICS
FOR JULY 2009 DCRM(G) MEETINGS AT ANNUAL

1. “0C. The chief source of information is text provided by the creator or creating body on or with the material” has been expanded so that people don’t have to wait until 1B9.2 before there’s a mention of the (common) phenomenon of no text at all. Review new text.
Outcome: new text accepted with modification (shown in italics, below, for emphasis):
The chief source of information is text provided by the creator or creating body on or with the material. Possible sources include the front and back of the image, the container, digitally embedded metadata, and caption lists. When no suitable *creator-supplied* text is present, information is supplied in square brackets as necessary.
2. “Multipart resources” and “sets, series, or groups” changed per wiki discussion. Does it work?
 - changed “multipart monographs” to “multipart resources” throughout
Outcome: yes, this works
 - used “multipart resources” to refer to groups intended as a group by the creating/issuing body and “groups” to refer to groups locally-assembled for cataloging purposes
Outcome: “groups” doesn’t work; replaced with “collections” to mean locally-assembled and collector-assembled.
 - tentatively added “group” and “multipart resource” to glossary
Outcome: “multipart resource” is okay; “group” replaced with “collection” using GM’s glossary text for now, but need to re-word it.
3. Changed “5D. Dimensions” to “5D. Size” to allow room for file size of born-digital media, but where should file size go within 5D?
Outcomes:
 - changed “Size” to “Size and format” (which matches B, as it happens)
 - file size added to situations covered in “5D1. General rule” at the same level as general rules that apply to tangible resources only
4. Multiple images, different orientations, when giving height x width for measurements: what to do if there are only two images, but they have different orientations? What about when a group of images is evenly divided between vertical and horizontal?
Outcome: added sentence “If no majority is evident, give the smaller dimensions first” and added example where no majority is “evident” because there are too many to examine (“ca. 2000 prints”)
5. How to handle a news photo with accompanying text? What should the 245 be? Should this be a numbered point in 1B (“The title proper can take a variety of forms, some of which are exemplified below”) and/or an example in the appendix of examples?

For example, the following has a cutline (i.e., a caption, "Tweed suits the smartest for daily spring wear"), a summary ("Mrs. Wm. B. Bankhead, wife of Representative Bankhead..."), and a slug (i.e., a brief title to guide the copy-editor, "Washington fashions April 22, 1929"):

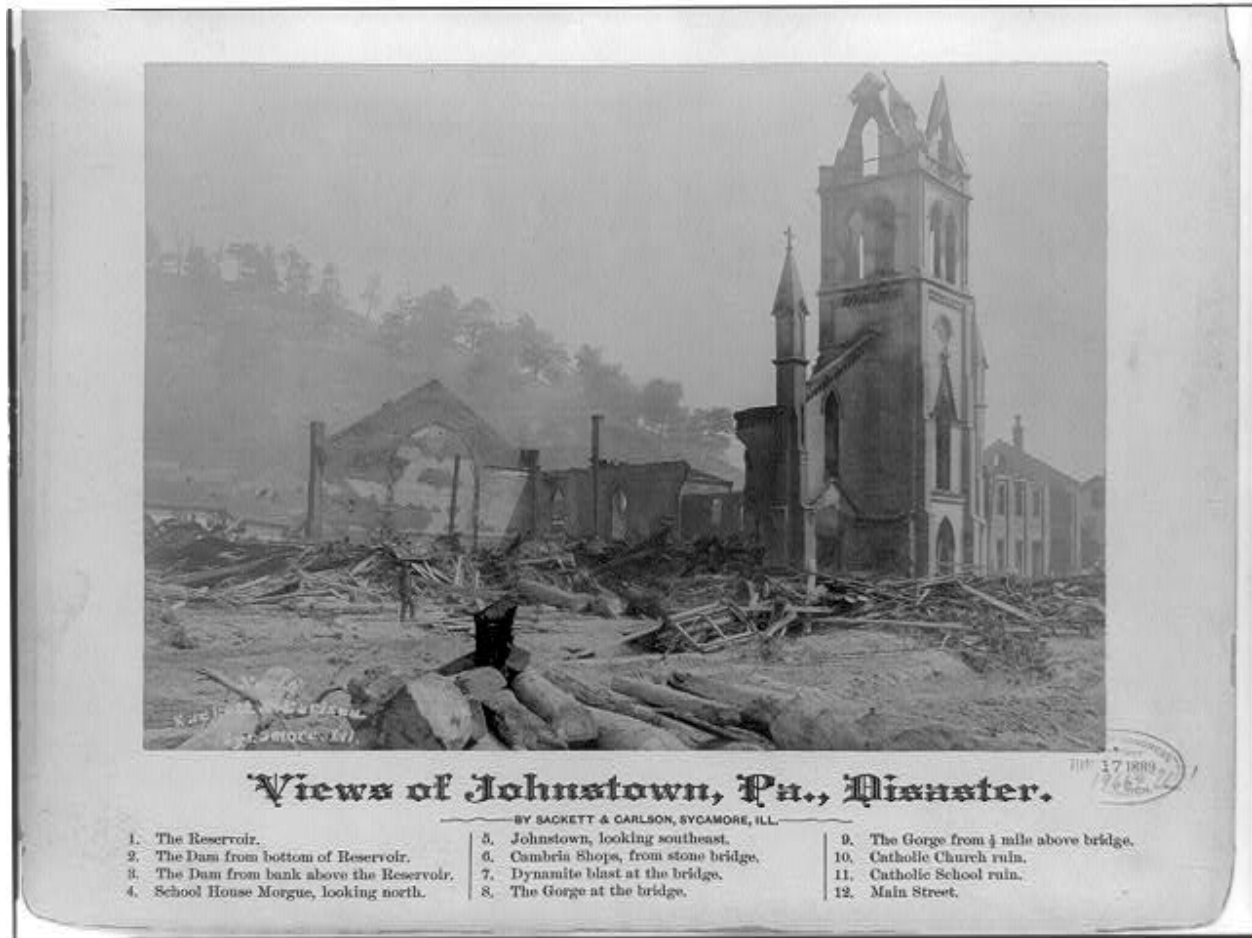
TWEED SUITS THE SMARTEST FOR DAILY.
SPRING WEAR

67728RU Mrs. Wm. B. Bankhead, wife of Representative Bankhead of Ala. who makes her home at the Carlton in Washington, is noted in all Congressional Circles for her attractive costumes. She is now wearing an extremely becoming tailored suit of a nice beige-tan hue. The box coat has a narrow lapel for the collar with small inverted pockets, while the skirt is effective with several large pleats across the front. The blouse of a dotted silk is in two shades of tan contrasting beautifully with the warm amber beads. The hat matches the suit and is the new "bathing cap" style of a knitted fabric. The fox scarf is carelessly thrown across the shoulders adding the last touch to a most perfect ensemble.

SLUG---WASHINGTON FASHIONS APRIL 22, 1929.

Outcome: will include in Appendix F (Title Access Points) and Appendix TK (Examples), but not in body of the text.

6. Johnstown Flood photographs: in March, we discussed this by phone as an example of "Title proper with supplementary or section designation or title." Does that work? Is a mark of omission needed? See 1B11.



Existing record in LC P&P cat.:

245 10 \$aViews of Johnstown, Pa., disaster. \$pCatholic church ruin

Example in v.3.1 of DCRM(G), section 1B11:

Views of Johnstown, Pa., disaster. Catholic church ruin

Note: Printed caption on mount includes title for all 12 parts.

Outcome: can't be prescriptive about it because it could reasonably be treated as a series, a multipart resource, or as an item with a general title and part title. Deciding which is a pre-cataloging decision (and should be mentioned in the precataloging decisions section).

7. Multiple titled images on one support, no collective title:

- need to add instruction to 1F1 and 1F2 on what to do when there are *lots* of images on the same sheet, each with captions, and no collective title (i.e., after how many may one use ellipses? is a devised title an option?). Example could be illustrated news sheets where the images are designed to fit together with interlocking shapes.

Outcome: added “or devise a collective title” as a third option, after “record multiple titles” and “make separate bibliographic records”

8. Copyright date:
 - v.3.2 reflects decisions made in March meeting

Outcome: still need to expand on examples/commentary; added example with “[not before 1909?]” and note “Copyright statement includes the symbol ©, which first appeared in the U.S. copyright act in 1909” to spread the news that it’s a clue.
9. State/edition area revised by Lenore and Ellen after March phone meeting. Discuss. Issues include:
 - should we eliminate the boxed “Alternative rules” for creating separate bib records for individual impressions on the assumption it just wouldn’t come up with graphic materials? (And in cases where it might be desirable to have separate bib records for something from the same matrix, e.g. prints of different sizes and tones from the same negative, e.g. hand-colored, color, and uncolored impressions of the same engraving, “State/Edition Area” wouldn’t be where you’d look for guidance.)

Outcome: Eliminated boxed alternative rules.

 - Is it necessary/desireable to add guidance within the text for situations where it might be desirable to have separate bib records for something from the same matrix (e.g. prints of different sizes and tones from the same negative, e.g. hand-colored, color, and uncolored impressions of the same engraving) and if so, where? or is mentioning it as an option in Appendix E enough?

Outcome: Will deal with separate bib records for images from the same matrix in pre-cataloging decisions and Appendix E.

 - Include appendix on cataloging works with title pages according to DCRM(G)? See place-holder in State/Edition area (“Area 2, (Edition area), is the appropriate place to record these designations of state, as well as the more familiar edition statements found in portfolios or books of prints which may be cataloged according to the rules for graphic material as described in Appendix [tk].)

Outcome: Yes. See also no. 13, below.
10. Date of Manufacture:
 - said in March we’d revisit this after Area 2 re-drafted; time to look at it again now, in light of re-drafted Area 2 and glossary definitions

Outcome: turned B’s alternative rule on its head: using separate bib records for restrikes and prints from old negatives is now the default, even though they’re “substantially unchanged” from the originals.
11. Consider extending “still image” instead of “graphic” more broadly
 - Should we replace “graphic materials” with “still images” throughout the text?

Outcome: no.

 - Should we change “DCRM(G)” to “DCRM(SI)”?

Outcome: no.

12. See “1D2. Other title information beginning with prepositions, conjunctions, etc.”
- can we merge this with general instructions on other title information, as GM does, or is it necessary to keep “beginning with prepositions, conjunctions, etc.” as a separate category for some reason?
Outcome: will ask DCRM-L about this
can 1D2.4 be eliminated or rephrased? Seems like it should be part of the general rule.
Outcome: will ask DCRM-L about this

13. Can we/should we have an appendix on resources with title pages?
Outcome: yes.

14. Need to draft Introduction and Appendices
Outcome: Joe will draft Introduction; no need for introduction and appendices before the Early November deadline for BSC review.

Additional topics discussed:

Series

- Keep an eye out for possible confusion between “multipart resource” and “series” and e.g., “series” of stereograph views sold individually vs. a boxed set because will have different implications for Area 6 (Series)
- clarified that series titles cannot be supplied from reference sources; they must be creator-provided. Additional title access can provide series titles from catalogues raisonnés.

Pre-cataloging decisions:

- collective title (collection-level record) (1B7) vs. item-level records with series (area 6) vs. item-level records with whole/part title (1B11 -- Faust example)

Spaces in Roman numerals

- apparent conflict with Roman numeral spacing discussed: decided 4D2.1 referring back to 0G3.4 and 0G4.1 is enough because alternative rules are boxed there (i.e. don’t need to re-state the boxed rules).

Vocabulary

- replace “group” meaning “assembled group” with “collection” and define it in glossary as in Graphic Materials.
- check thoroughly for references to “type”, “typeface” etc. where should be “script” or “text”, etc.

Examples

- Include example of something that might look like a state/edition statement, but should be dealt with in a note or as added title information. For example:
Design for mural. Draft 1. [still image]

How to transcribe a rebus: use option “D” from discussion, i.e.,

Title: The [Bute] interest in the [city], or the [bridge] in the [hole]

Imprint: [London] : Sold in May's [Buildings] Covent [Garden] [by George Bickham, 1760]

Note: Title and publisher's address in the form of a rebus. Bute represented as a boot in the rebus.

Instruction: replace the pictures with the words represented (as opposed to what it's a picture of)

Next steps:

- each of us will take a single area (not the one he or she drafted) and check for problems (fix the ones you can, discuss others via e-mail or wiki, or flag for conference call agenda); add examples to that area.
- will start a wiki page where people can post requests for examples
- will start wiki pages for each area so people can upload their drafts, other editors can post issues for consideration, etc.